

PRESS RELEASE:

Paolo Russo releases his sixth solo bandoneon album May 1st 2026

"Bandoneon Solo - Vol. VI - BANDOPOP" is the title of the 6th album of the series dedicated to the bandoneon solo recordings by the Denmark-based Italian bandoneon player, pianist and composer Paolo Russo and is officially released 1st May 2026.

There are not a lot of bandoneon players in the world! And there are definitely not a lot of them that plays the bandoneon like Paolo Russo!

Paolo met the bandoneon back in 2001 and it was love at first sight. After graduating from both classic and rhythmical conservatory in Italy and Denmark he dived headfirst into the crazy world of the bandoneon. Loved by many as the melancholic sound from movies and the fiery and passionate sound of tango music.

Paolo's research and dedication to the instrument has over the years earned high appreciation from connoisseurs and aficionados as he is reinventing and renewing its language and reach. His immense knowledge of jazz and classical music - harmonics, rhythm and improvisation has carried his music through the years and of the 24 albums released five, and now six, of them have been dedicated to the solo bandoneon. Spanning from originals, improvisation, jazz standard to the 6th album a tribute to the glorious jazz bebop era.

"Bandobop" is the new album by the Italian (Denmark-based) musician and composer Paolo Russo, a tribute to the glorious bebop era.

On this album Paolo Russo has chosen 12 tunes by some of the most representative American musicians who have revolutionized and re-invented the jazz language, including Charlie Parker, Miles Davis, Dizzy Gillespie, Bud Powell, among many others.

In Paolo's own words:

"It is for me an experimental album: I wanted to explore a different approach to the instrument, whose history and literature has very few examples to follow, and therefore a quite challenging and exciting project. My first connection to jazz music, as a teenager, started with the piano, and the music from the bebop era was some of the most attractive for me as for many musicians of my generation. Transferring the knowledge to the bandoneon has been a slow and intense process that lasted many years and finally I felt the urge of documenting it by collecting some of the most iconic tunes and rearranging them on the bandoneon"

*"Master your instrument.
Master the music.
And then forget all that
bullshit and just play."*

(Charlie Parker)

Album info and line notes

YouTube presentation video: <https://www.youtube.com/watch?v=ynW8-Vk-wGU>

Listen and purchase on Bandcamp:

<https://zinazinettimusic.bandcamp.com/album/bandoneon-solo-vol-vi-bandobop>

BANDONEON SOLO - VOL. VI - BANDOPOP

1.	A Night in Tunisia	(D. Gillespie)	2:48
2.	Ornithology	(C. Parker/B. Harris)	2:42
3.	Dat Dere	(B. Timmons)	4:28
4.	Celia	(B. Powell)	2:48
5.	Donna Lee	(C. Parker)	1:59
6.	Django	(J. Lewis)	4:26
7.	Fables of Fauhus	(C. Mingus)	4:28
8.	Doxy	(S. Rollins)	2:56
9.	Solar	(M. Davis)	2:26
10.	Pannonica	(T. Monk)	4:12
11.	Giant Steps	(J. Coltrane)	2:11
12.	Naima	(J. Coltrane)	2:56

Total time: 38:20

Paolo Russo - bandoneon

Recorded by Paolo Russo @ Paolo's studio - Møn (Denmark), February 2026

All music arranged by Paolo Russo

Produced by Paolo Russo

Cover design by Paolo Russo

Front cover and inside background photo by Nicola Fasano

Front & back cover portraits by Marcello Di Leonardo

Mixed and mastered by John Fomsgaard @ Karma Crew Studio, Møn (Denmark), April 2026

www.paolorusso.com

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Available on bandcamp.com

